

BBC
CAMERA SCRIPT THIS IS THE ARCHIVAL Project No. 2349/7013

WHICH MUST BE RECORDED IN
"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

ZOOLOGY OF AN AVIARY
by

1X'70

DAVID WHITAKER

(SERIAL CCC)

EPISODE FOUR

Producer..... BARRY LETTS
Director..... MICHAEL FERGUSON
P.A..... NICK JOHN
A.F.M..... MARGOT HAYHOE
Assistant..... PAULINE SILCOCK

Script Editor..... TERRANCE DICKS
Costume Supervisor..... CHRISTINE RAWLINS
Make-up Supervisor..... MARION RICHARDS

Designer..... DAVID MYERSCOUGH-JONES
Visual Effects..... PETER DAY

T.M.1..... DAVE SYDENHAM
T.M.2..... BERNARD FOX
Sound Supervisor..... GORDON MACKIE
Grams Operator..... TONY PHILPOT
Crew..... NO. 10

Vision Mixer..... JOHN BARCLAY
Floor Assistant..... JOHN TURNER
Film Editor..... CHRIS WIMBLE

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera Rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57615)

(T/K 22 from 11.00 am)

RECORDING: FRIDAY, 6TH MARCH 1970 TC3

TRANSMISSION: SATURDAY, 11TH APRIL 1970 BBC-1 COLOUR

CAST LIST

Liz.....CAROLINE JONES
Reegan.....WILLIAM DYSART
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS

Lennox.....CYRIL SHAPS
Doctor Who.....JON PERTWEE
Carrington.....JOHN ASHLEY
Brigadier.....NICHOLAS COURTHAY
Taltslian.....ROBERT CAVERCH
Cornish.....RONALD ALLEN
Quinlan.....DALLAS CAVELL
Unit Soldier (Film only)....MAX FAULKNER

NON/SPEAKING:

Reegan's Heavy.....JOHN LORD
(Masters)
Soldiers.....ROY BRENT
LES CONRAD
Technicians.....MAX DIAMOND
NICK HOBBS
Control Room Assistant..LINDSEY SCOTT

Technical Requirements

5 Peds

4 Booms

"DOCTOR WHO" (CCC)

EPISODE FOUR

RUNNING ORDER

Project No. 2349/7013

PAGE	SCENE/SET	CHARACTER	DAY/NIGHT	CAMS/BOCMS	SHOTS
1	TELECINE 1 Opening Title				
1	TELECINE 1 (CONTD.) Ext. Country Roads & Weir	Liz Heavies	Day		
2	TELECINE 1 (CONTD.) Opening Sub-Titles				
2	TELECINE 1 (CONTD.) Ext. Weir	Liz Heavies	Day		
2	1. INT. REEGAN'S H.Q. CUBICLE	Aliens Lennox Heavy	Day	1A, 5A, 2E, 3E A1 B1	1-7
3	2. INT. REEGAN'S H.Q.	Heavy Lennox Reegan Liz	Day	4A 1A, 5A A1 2A, 3A B1	8-15
	PAUSE				
4	5. INT. REEGAN'S H.Q.	Lennox Aliens Heavy Liz	Day	4A 1A, 5A A1 2A, 3A B1	16-45
	PAUSE				
6A	3. INT. UNIT H.Q. BRIGADIER'S OFFICE	Doctor Carrington Brigadier	Day	3B 4B C1 D1 1B, 5B	46-68
	PAUSE				
11	4. INT. SPACE H.Q. COMPUTER ROOM	Taltalian Cornish Doctor	Day	5C 2C, 3C D1 4C, 1C A2	69-94
	PAUSE				
15	7. INT. SPACE H.Q. COMPUTER ROOM	Doctor Taltalian	Day	5C 2C, 3C D1 4C, 1C A2	95-115
18	TELECINE 2 Ext. Derelict Army Pill Box Ext. Country Road	Liz Taltalian	Day		
	PAUSE				

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19	8. INT. REEGAN'S H.Q.	Liz Heavy Reegan Taltalian Aliens Lennox	Day	4A 1A, 5A A1 2A B1	116-136
		P A U S E			
23	10. INT. REEGAN'S H.Q.	Lennox Liz Aliens Heavy Taltalian Reegan	Day	4A 1A, 5A A1 2A B1	137-155
		P A U S E			
26	12. INT. REEGAN'S H.Q.	Liz Lennox Reegan Heavy	Day	4A 1A A1 2A B1	156-165
		P A U S E			
27A	15. INT. REEGAN'S H.Q.	Reegan Liz Lennox Aliens Heavies	Day	4A 5A A1 2A, 3A B1	166- 176
29	TELECINE 3 Ext. Space Control Centre	Unit Soldier Alien	Day		
		P A U S E			
30	9. INT. UNIT H.Q.	Doctor Brigadier	Day	2B, 3B, 1B, 5B C1 D1	177-189
		P A U S E			
33	11. INT. COMPUTER ROOM	Cornish Doctor Taltalian	Day	5C 2C, 3C D1 A2 1C	190-209
		P A U S E			
37	13. INT. COMPUTER ROOM	(Taltalian) Brigadier Doctor Soldier	Day	5C 2C, 3C D1 4C 1C A2	210-225
		P A U S E			
39	16. INT. COMPUTER ROOM	Technicians Alien Soldier	Day	5C 2C, 3C D1 4C, 1C A2	
		P A U S E			
40	14. INT. QUINLAN'S OFFICE	Carrington Quinlan	Day	4D, 1D, 5D B2, 2D, 3D	226-235
		P A U S E			

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42	<u>18. INT. QUINLAN'S</u> <u>OFFICE</u> (INT. CUTTING WITH SC. 17)	Quinlan	Day	3D B2	254-261
43	<u>19. INT. UNIT B.O.</u> <u>BRIGADIER'S OFFICE</u>	Doctor Brigadier	Day	4B, 1B C1 D1	262-265
44	<u>20. INT. QUINLAN'S</u> <u>OFFICE</u>	Quinlan Alien Doctor	Day	4D, 1D, 5D B2 2D, 3D	266-280
45	TELECINE 4 Closing Titles				

"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

by

David Whitaker

EPISODE FOUR

TELECINE 1

OPENING SEQUENCE

SOF

"Doctor Who"

(Dura... 21")

TELECINE 1 (CONT'D.)

Counntry roads and Weir

LIZ in the Doctor's car realises she is being followed and panicks. She accellerates, but the other car still follows.

LIZ slews round a corner - the other car follows.

In the other car are REEGAN and two of his men. Finally the other car overtakes LIZ and cuts in forcing her to stop.

LIZ jumps out and runs off the road into a field. The heavies leap out and run after her, chasing her across the field.

LIZ reaches a cat-walk which stretches across the river and begins to run across it. The heavies follow. LIZ stops to catch her breath and glances back.

The heavies run towards her. She turns and suddenly realises that

she is standing over a deep and turbulent weir. She runs desperately on, hoping to get across to the other bank. The leading heavy catches up and grabs at her. She swings wildly at him and he stumbles. The second man just stops in time to prevent himself falling over him.

LIZ runs on then suddenly stops - she has reached the end of the cat-walk. Below her and in front is a cauldron of boiling water.

Behind her are the heavies.

She swings round wildly. The first heavy grabs at her. She ducks - slips and vanishes over the enge of the cat-walk.

TELECINE 1 (CONTD.)

SUB

OPENING/TITLES

"The Ambassadors of Death"
(Dur: 15") "By David Whitaker"
"Episode Four"

TELECINE 1 (CONTD.)

The first heavy grabs at her wrist and holds her dangling. He slowly pulls her back up onto the cat-walk. The heavies lead LIZ back along the cat-walk to land and the waiting Reegan.

END TELECINE 1

(Total Dur: 1' 46")

A1,1A,5A,B1,2E,3E

1. 2 E A. INT. REEGAN'S H.Q. CUBICLE. DAY
CU ISOTOPE.

(THE THREE ASTRONAUTS ARE SITTING UP BUT NOT MOVING.

ZOOM OUT to MS LENNOX.

LENNOX? WEARING PROTECTIVE CLOTHING? IS OPENING ANOTHER SHIELDED CANISTER. USING TONGS, HE PULLS UP TIE ROD-LIKE METAL CORE. HE STRAIGHTENS UP, IS ABOUT TO GO, THEN HE LOOKS AT THE THREE ASTRONAUTS. / HE GIVES A LOOK TOWARDS THE GLASS PANEL, TO MAKE SURE NO-ONE IS WATCHING, THEN GOES UP TO THE ASTRONAUTS. /

2. 1 A MWS twds window

HE IS SCARED OF THEM, BUT CURIOUS. AS HE APPROACHES ONE OF THEM, THE ASTRONAUTS HEAD GOES BACK, / AS THOUGH FROM BEHIND THE OPAQUE SPACE-WALK VISOR THE ASTRONAUT WERE TRYING TO LOOK AT LENNOX. /

3. 2 E A/B PAN him R. to 2/S with ASTRONAUT

LENNOX RAISES HIS HAND, A SORT OF FUTILE PEACE GESTURE.

4. 3 E CU ASTRONAUT

BUT THE ASTRONAUT MAKES NO RESPONSE.

5. 2 E A/B

(5 next)

DW

(on 2, shot 5)

- 3 -

LENNOX IS ABOUT TO
TAKE A STEP CLOSER,
TO TOUCH THE ASTRONAUT
AND AGAIN CHECKS THE
GLASS PANEL.

6. 5 A

CU HEAVY.
PAN him R.
to MWS

A HEAVY IS STARING
IN AT HIM.

7. 1 A

CU LENNOX

LENNOX MOVES OFF
TOWARDS THE DOOR,
BANGS ON IT)

8. 5 A

A/B

4A, A1, 1A, 5A, B1, 2A, 3A

2. INT. REEGAN'S H.Q. DAY.

PAN HEAVY to
door

(THE HEAVY, WHOM WE
NOW SEE IS CARRYING
A HAND GUN, GOES
FROM THE GLASS PANEL
TO THE DOOR, UNLOCKS
IT, PULLS THE BOLTS
BACK, THEN HOLDS
HIS GUN AT THE
READY - THEY ARE
TAKING NO CHANCES
NOW WITH THE ASTRONAUTS.

LENNOX EMERGES, AND
IMMEDIATELY THE HEAVY
RAMS HOME THE BOLTS,
LOCKS THE DOOR.

LENNOX TAKES OFF HIS
PROTECTIVE HELMET.

PAUSE

9. 4 A

MWS stairs.

PAN REEGAN &
LIZ
R. to Group
S.

THE MAIN DOOR OPENS
AND REEGAN ENTERS,
PROPELLING LIZ.
REEGAN LOCKS THE
DOOR BEHIND THEM)

REEGAN: (TO LENNOX) I've bought
you some company.

(3 next)

(LIZ AND LENNOX LOOK
AT ONE ANOTHER)

- 3 -

- 3A -

(on 4, shot 9)

LENNOX: (SNEER) I thought they told you to get both of them.

10. 3 A
CU REEGAN

REEGAN: He didn't keep the appointment. She's a scientist. / She can give you a hand.

12. 2 A
CU LIZ

LIZ: (AMAZED) Doctor Lennox.

13. 5 A
2/S REEGAN/
L

REEGAN: Somebody remebers you.

PAN REEGAN
R. to Group
S.

(REEGAN CROSSES TO THE GLASS
PANEL)

How are our zombie friends?

LENNOX: Surviving - barely.

REEGAN: I didn't expect them to be dancing a jig. (TO LIZ)
Start making yourself useful.

14. 2 A
CU LIZ

LIZ: What if I don't?

15. 4 A
CU REEGAN

REEGAN: (INDICATING CUBICLE) I might lock you in there with them.

P A U S E

- 4 -

4A, A1, 1A, 5A, B1, 2A, 3A

16. 4 A / INT. REEDAN'S H.Q. DAY

Deep 3/S
HEAVY(f/g)/
LENNOX/LIZ

(LENNOX, STILL IN
PROTECTIVE CLOTHING
BUT NO HELMET, AND
LIZ ARE TAKING THE
DIAL READINGS.

ALL THREE ASTRONAUTS
ARE LYING DOWN ON
THEIR SLABS.

A HEAVY IS CASUALLY
WATCHING)

LIZ: (READING FROM DIAL) Two
million rads...dropping to two
million minus fifty thousand.

17. 2 A

CU LENNOX

(LENNOX MAKES A NOTE)

18. 4 A

A/B

LENNOX: (WRITING)...minus
five oh thousand.

(3 next)

(on 4, shot 18)

- 5 -

19. 3 A
CU HEAVY

LENNOX: (cont) (TO HEAVY) You'd better tell Reegan there's only one more canister left /

20. 1 A
CU LENOX(THE HEAVY LOOKS AT
LENNOX, DOESN'T MOVE) /21. 3 A
CU HEAVY

Well, do you want them to die? /

22. 4 A
A/B.
PAN HEAVY L.(THE HEAVY GOES OFF BY
MAIN DOOR, CLOSING IT
BEHIND HIM.)23. 1 A
CU LIZLIZ IMMEDIATELY GOES
TO THE DOOR. TRIES THE
HANDLE. IT'S LOCKED)24. 2 A
CU LENNOX25. 1 A
A/B
PAN her L.
ZOOM OUT to
W/SIt's no use. They lock it.
LIZ: Are you a prisoner?26. 4 A
CU LENNOXLENNOX: That's a matter of
opinion.27. 3 A
Deep X2/S
LIZ/LENNOX
(f/g)

LIZ: Are you or aren't you?

28. 4 A
CU LENNOXLENNOX: I can come and go as I
please. But I haven't ^{got} anywhere
to go.29. 2 A
CU LIZ

(LIZ LOOKS AT HIM)

30. 4 A
CU LENNOXLIZ: You were a respected
scientist once. /

LENNOX: Grossly underpaid.

31. 5 A
MS LENNOX(LENNOX PICKS UP HIS
PROTECTIVE HELMET)PAN him L.
to 2/S LIZ/
LENNOX

Can you help me? (cont ...)

(1 next)

(LIZ COMES FORWARD TO
HELP WITH THE HELMET.)

(on 5, shot 31)

32. 1 A
CU DESK TOP
BUT ONCE LIZ HAS TAKEN
THE HELMET, LENNOX
PAUSES, THRUSTS HIS
HAND INTO A POCKET.
HE BRINGS OUT A KEY,
PUTS IT ON A BENCH
TOP)
33. 4 A
CU LENNOX
LENNOX: (cont) I lost my key
somewhere / (ADDING, AND
POINTING) For that door over there.
34. 2 A
CU LIZ
LIZ: Where is this place? They
brought me here blindfolded.
35. 4 A
CU LENNOX
(LIZ LOOKS AROUND)
36. 2 A
CU LIZ
LIZ: Where is this place? They
brought me here blindfolded.
37. 4 A
CU LENNOX
LENNOX: Reegan's very thorough.
There's a road not far away; it
leads to a village - quite pretty,
if you like that sort of thing.
It has a public telephone box.
(INDICATING THE HELMET) would you
mind?
38. 2 A
CU LIZ
(LIZ RAISES THE HELMET)
39. 5 A
2/S LIZ/
LENNOX
LIZ: Of course. Why don't
you come with me?
40. 4 A
CU LENNOX
They'll find me in the cubicle,
locked and bolted from the
outside. You understand?
41. 2 A
CU LIZ
LIZ: Of course. Why don't
you come with me?
42. 4 A
CU LENNOX
LENNOX: Where would I go?
43. 5 A
2/S LIZ/
LENNOX
(LIZ PUTS THE HELMET
ONTO LENNOX'S HEAD. HE
HOLDS OUT HIS HANDS,
AND SHE PUTS ON THEM THE
BIG GAUNTLETS.)
LENNOX CROSSES TO A
SHIELDED CANISTER,
PICKS IT UP, TAKES THE
TONGS, THEN GOES TO
THE DOOR TO THE CUBICLE.
PAN them
R.
ON A NAIL BY THE DOOR
IS THE KEY, AND LENNOX
NODS TOWARDS IT.

(on 5, shot 43)

LIZ TAKES THE KEY,
UNLOCKS THE DOOR,
THEN SLIDES BACK THE
BOLTS.

PAN LIZ L.

LENNOX GOES INSIDE.

LIZ SLIDES BACK THE
BOLTS, LOCKS THE DOOR,
RETURNS THE KEY TO ITS
NAIL. THEN SHE CROSSES
TO THE KLY THAT LENNOX
LAID DOWN,

44. 1 A
CU KEY

TAKES IT

45. 4 A
MS LIZ.

PAN her L.

P A U S E

- 6A -

3B, C1, 4B, D1, 1B, 5B

46. 5 B /3. INT. UNIT H.Q. BRIGADIER'S OFFICE
X2/S DAY
CARRINGTON/
DOCTOR (f/g)

CARRINGTON
comes fwd

(DOCTOR WHO IS SEATED
STUDYING RECORDS
HE TOOK FROM HELDORF'S.

(3 next)

-6A -

(on 5, shot 46)

CARRINGTON: You don't seem very concerned about your missing associate. /

47. 3 B

CU DOCTOR

DOCTOR WHO: (LOOKING UP) Don't I?

48. 1 B

Door.

BRIGADIER in.

PAN him R. to
2/S CARRINGTON/
BRIGADIER

(SOMETHING IN THE RECORDS TAKES THE DOCTOR'S ATTENTION, AND HE STARTS MAKING NOTES FURIOUSLY. /

THE BRIGADIER HURRIES IN, AND BOTH LOOK AT HIM)

BRIGADIER: I've had her description issued to every police force in the country.

CARRINGTON: You don't think she's wandering the streets, do you? /

49. 3 B

CU BRIGADIER

(BRIGADIER LOOKS AT

50. 5 B

X3/S CARRINGTON/
BRIGADIER/
DOCTOR (f/g)

BRIGADIER: No, sir. Just a formality. /

CARRINGTON: I took the liberty of looking at the things found on the bodies of those two men.

BRIGADIER: They should have gone to the forensics, untouched.

51. 4 B

CU TOP of
desk

CARRINGTON: No need for that. Forensics won't see for yourself. A newspaper cutting in a foreign language

52. 3 B

CU DOCTOR

(1 next)

(on 3, shot 52)

(DOCTOR WHO RISES,
INSPECTS THE ITEMS)

53. 1 B

MW3/S

DOCTOR rises

DOCTOR WHO: Anyone can buy a
foreign newspaper.CARRINGTON: This comb - the
maker's imprint on it, in the
same language.

54. 3 B

CU DOCTOR

(DOCTOR WHO PRODUCES
A JEWELLER'S EYEGLASS,
FITS IT INTO HIS EYE,
INSPECTS THE COMB)

55. 4 B

CU BRIGADIER

DOCTOR WHO: Not very efficient
of them ... keeping this?BRIGADIER: It could still have
been planted, sir.

56. 5 B

CU CARRINGTON

CARRINGTON: No, the only
people capable of setting up an
organisation like this must be
foreign agents, with enormous resources
behind them.

57. 3 B

CU DOCTOR

(DOCTOR WHO PLACES
THE COMB BACK WITH
THE OTHER THINGS)

DOCTOR WHO: And hair combs.

58. 1 B

3/S A/B

DOCTOR sits

CARRINGTON: (CONTINUING) They want
to use these radiated astronauts
as a weapon.DOCTOR WHO: I've told you where
your astronauts are, General.
They are still in orbit.

59. 5 B

CU CARRINGTON

CARRINGTON: That's ridiculous.

(on 5, shot 59)

- 9 -

60. 3 B DOCTOR WHO: Is it? / When
CU DOCTOR your Professor Heldorf had the
aliens in his care, he started
to record some sort of radio
communication impulses.
61. 5 B X2/S CARRINGTON/
DOCTOR (f/g) CARRINGTON: Astronauts do have
walkie-talkies in their space
helmets. /
62. 3 B A/B DOCTOR WHO: Then Why didn't
A/B Heldorf talk to them? /
63. 5 B CARRINGTON: Well, perhaps he was
A/B recording the level of radioactivity
in their bodies. /
64. 3 B CU DOCTOR
65. 1 B DOCTOR WHO: I don't think so. /
3/S A/B. (TO BRIGADIER) I'm going to the
Space Centre to use the computer.
PAN DOCTOR (TO CARRINGTON) I trust your
L. to 2/S man Taltalian won't hold a gun
DOCTOR on me this time.
CARRINGTON
- (DOCTOR WHO POCKETS
THE RECORDS, PREPARES
TO GO)

(3 next)

- 9 -

DW

- 10 -

(on 1, shot 65)

66. 3 B

CU CARRINGTON

CARRINGTON: Doctor, nothing can be gained by trying to decipher these impulses. Our objective should be to find those astronauts.

67. 1 B

CU DOCTOR

DOCTOR WHO: How many times must I tell you, ^{They're in orbit} My objective is to discover what these aliens are trying to say to us.

68. 3 B

CU CARRINGTON

(DOCTOR WHO EXITS.)

CARRINGTON GLARES
AFTER HIM)

P A U S E

5C, D1, 2C, 3C, A2, 4C, 1C

69. 4 C 4. INT. SPACE H.Q. COMPUTER ROOM.
 Deep 2/S
 CORNISH/
 TALTALIAN
 (f/g)

DAY.

(BRUNO, TALTALIAN AND
 CORNISH ARE STUDYING A
 PRINTOUT, COMPARING IT
 WITH NOTES ON A CLIP-
 BOARD WHICH CORNISH HAS)

CORNISH: What's the K factor?

(TALTALIAN LOOKS AT THE
 PRINTOUT)

TALTALIAN: Fuel, one thousand
 two hundred and ninety seven tons.

CORNISH: No other available
 sources?

TIGHTEN
 to 2/S
 TALTALIAN/
 CORNISH

TALTALIAN: (CHECKING PRINTOUT)
 Liquid fuel under production, two
 thousand tons.

CORNISH: That could be speeded up.

70. 1 C
 CU TALTALIAN

TALTALIAN: It's the new M.3.
 variant. Highly volatile. /It
 wasn't intended for manned
 spaceflight.

CORNISH: We'll have to use it.

71. 3 C
 CU CORNISH

TALTALIAN: The lift-cff rate
 would crush the astronaut.

72. 1 C
 A/B

CORNISH: What if we reduced the
 G's to mixing K and M.3.?

73. 2 C
 2/S TALTALIAN/
 CORNISH

TALTALIAN: I'll compute that. /
 You'll still have to get a rocket
 built.

Becomes CORNISH
 (f/g)/TALTALIAN

(4 next)

(on 2, shot 73)

- 12 -

CORNISH: The Ministry's putting up every possible obstacle.

TALTALIEN: What do you expect? This Doctor's theory is ridiculous.

CORNISH: I thought you were helping me? //

75. 1 C
CU CORNISH

CORNISH: Do you intend to commit any more sabotage? //

76. 4 C
CU TALTALIAN

TALTALIEN: I was ordered to do that by General Carrington. (INDICATING THE PRINT-OUT) I've computed the assembly of a rescue rocket-as you asked me. //

77. 2 C
CU DOCTOR in door

(DOCTOR WHO ENTERS) //

DOCTOR WHO: (TO TALTALIEN) You're not armed, I hope. //

78. 4 C
MS DOCTOR.
PAN him R.
to 2/S

TALTALIEN: I wouldn't have used that gun, on a fellow scientist. //

79. 2 C
CU TALTALIAN

DOCTOR WHO: Thank you. //

80. 1 C
CU DOCTOR

CORNISH: Have they found your assistant? //

81. 3 C
3/S

DOCTOR WHO: Not yet. (TO TALTALIEN) Can I use your computer? //

(TALTALIEN LOOKS TO CORNISH)

PAN CORNISH
L. to door

CORNISH: Certainly. No doubt Doctor Taltalien will help you. When you have a moment, I'd like to see you in the Control Room, about the rescue capsule. //

SBP

(on 3, shot 81)

TALTALIAN: Well, Doctor
(CORNISH GOES.)

82. 1 C

2/S DOCTOR/
TALTALIAN.

DOCTOR WHO PRODUCES
HELDORF'S RECORDS)

DOCTOR comes
fwd.

DOCTOR WHO: I'd like to programme
these impulse records if I may.

(TALTALIEN LOOKS AT
THE RECORDS)

83. 2 C

CU DOCTOR

TALTALIEN: What do you expect
to find from them.

DOCTOR WHO: If I knew, I wouldn't
need a computer.

84. 4 C

CU TALTALIAN

TALTALIEN: To know where to start,
we must have some idea.

85. 2 C

CU DOCTOR

DOCTOR WHO: I suspect
some sort of pattern

86. 1 C

CU TALTALIAN

TALTALIEN: This could take some
time ...

87. 2 C

CU DOCTOR

Well
DOCTOR WHO: It mustn't.

88. 1 C

CU TALTALIAN

TALTALIEN: I'm not trying to
obstruct you, Doctor -

89. 2 C

2/S.
PAN TALTALIAN
L. to
phone

(A TELEPHONE RINGS)

Excuse me. (HE LIFTS) Taltalien
speaking. (LISTENS) Yes, Who is
that? I see. (TO DOCTOR) For
you.

90. 3 C

MS DOCTOR

(DOCTOR WHO TAKES THE
TELEPHONE)

PAN him L.

DOCTOR WHO: (INTO PHONE) Hullo?
(cont ...) Speaking

(2 next)

(On 3, shot 90)

(DOCTOR WHO LISTENS
AND FROWNS:)

91. 2 C DOCTOR WHO: (cont) (INTO PHONE) /
CU DOCTOR who is that?!

(DIALLING TONE.)

DOCTOR WHO LOOKS AT
TELEPHONE, CRADLES)

92. 5 C My assistant, Miss Shaw - /
CU TALTALIAN

TALTALIAN: They've found her?

93. 2 C DOCTOR WHO: No. / Someone
CU DOCTOR

94. 4 C MS DOCTOR. DOCTOR WHO: threatening to kill her - if I
don't stop 'interfering'. (PAUSE)
Well - shall we get to work?

PAN him R.
to 2/STIGHTEN IN
to CU TALTALIAN

PAUSE

5C, D1, 2C, 3C, A2, 4C, 1C

95. 2 C /7. INT. SPACE H.Q. COMPUTER ROOM. DAY
CU DOCTOR

(DOCTOR WHO IS READING
A PRINTOUT FROM
THE COMPUTER)

DOCTOR WHO: I think we may be
getting somewhere, ^{at last} Let's see
that other printout.

96. 4 C /
X2/S TALTALLIAN/
DOCTOR (f/g)

(5 next)

(on 4, shot 96)

(TALTALIEN HANDS DOCTOR
WHO ANOTHER PRINTOUT)TALTALIEN: I don't understand
you, Doctor.DOCTOR WHO: (STILL STUDYING
PRINTOUTS) Hm?TALTALIEN: Your assistant has
been kidnapped; you have
received a message threatening
her life; yet you still go
on calmly working.

DOCTOR WHO: What else can I do?

TALTALIEN: Those people said
they'd kill her unless you
stopped your interfering. /97. 5 C
CU DOCTORDOCTOR WHO: Which shows that I
must be on the right track.
(INDICATING PRINTOUT) Yes, of
course; these impulses are a
mathematical formula
for building a machine. /98. 2 C
2/S TALTALIAN/
DOCTOR
TALTALIAN goes
u/s to R.
of F.

TALTALIEN: What sort of a machine?

99. 5 C
CU DOCTORDOCTOR WHO: I shall have to
build it to find out. Won't I?100. 2 C
A/BTALTALIEN: In defiance of that
message threatening Miss Shaw's
life?TALTALIAN
comes fwd.DOCTOR WHO: How are these people
going to know what I'm doing,
unless someone tells them?101. 1 C
CU DOCTORTALTALIEN: (BLUSTERING) But who
could do that? /101A. 3 C
CU TALTALIAN

DOCTOR WHO: You, for instance.

(4 next)

(on 3, shot 101A)

- 17 -

102.

4 C

2/S DOCTOR/

TALTALIAN

TALTALIEN: Doctor, you're being
most insulting! /DOCTOR WHO: And you have been
consistently obstructive.TALTALIEN: I acted under the
orders of General Carrington.

103.

1 C

CU DOCTORDOCTOR WHO: Did you? / Or are you
involved with the people who are
really behind this?

104.

2 C

CU TALTALIANTALTALIEN: What people are you
talking about? /

105.

1 C

CU DOCTORDOCTOR WHO: The ones who kid-
napped the astronauts, who kid-
napped Miss Shaw. /

106.

3 C

2/S TALTALIANcomes fwd
to L. f/gTALTALIEN: Have you told the
Brigadier of these suspicions? /

107.

1 C

CU TALTALIAN

DOCTOR WHO: Not yet. /

TALTALIEN: May I ask why not? /
if you're sure of your facts. /

108.

2 C

CU DOCTORDOCTOR WHO: I thought I might
offer you an alternative. /
ruthless investigation by the
Brigadier; or a few quiet words
with me, and your name kept out
of things. /

109.

1 C

CU TALTALIANTALTALIEN: I don't know what
you're talking about. /

110.

2 C

CU DOCTOR

(1 next)

- 17 -

(on 2, shot 110)

111. 1 C
CU TALTALIAN

112. 3 C
2/S.

PAN DOCTOR
L. to door

DOCTOR WHO: I think you do, Doctor Taltalien, and I'm going to give you time to think about it. Now, if you'll excuse me, I must see what can be done about making this machine.

(DOCTOR WHO GATHERS
TOGETHER ALL THE
PRINTOUTS)

Think over what I've said,
I shall expect to
hear from you very soon.

113. 2 C
CU TALTALIAN

114. 1 C
MS TALTALIAN

PAN HIM R.

(DOCTOR WHO EXITS.)

TALTALIEN REMOVES
HIS WHITE COAT,
GOES TO HIS PERSONAL
LOCKER, PRODUCES A
KEY AND UNLOCKS IT.

HE TAKES OUT AND
PUTS ON HIS OVER-
COAT.

THEN HE REACHES IN-
SIDE TO WHERE WE
SEE TWO SMALL WALKIE-
TALKIE-TYPE MACHINES
OF ADVANCED DESIGN.

115. 4 C
CU TALTALIAN'S
hand

HE TAKES ONE OF THEM,
CONCEALS IT INSIDE
HIS COAT, LOCKS THE
LOCKER AND GOES
AWAY)

TELECINE 2:

SOF

Ext. Derelict Army
Pill Box.

LIZ emerges from an
opening in the pill box,
climbs up and looks
round.

From her P.O.V. we see
that the pill box is
in a field, not far
from a road.

JBP

(on T/K)

- 19 -

LIZ scrambles up to
a path, and runs along
it towards the road.

Ext. Country Road.

LIZ approaches from
the field, looks up
and down the road, and
sees a car approaching.

LIZ waves, but it does
not stop. She looks
up and down the road
with no real idea
which way to go, then
sets off hoping for
the best.

Another car comes
along.

LIZ waves, and the
car pulls up, and the
driver - TALTALIEN -
leans across the passengers
seat and pushes open the
passenger door.

LIZ (SURPRISED) Doctor
Taltalien ...

We see that TALTALIEN
is covering LIZ with
a gun.

TALTALIEN: Get in, Miss Shaw.

LIZ gets in. The car
door shuts, and the
car drives away.

END TELECINE 2
(Dur: 1' 19")

P A U S E

116. 4 A
W/S group

8. INT. REEGAN'S H.Q. DAY 4A, A1, 1A, 5A, B1, 2A

LIZ, GUARDED BY
A HEAVY, IS STANDING
BEFORE REAGAN AND
TALTALIEN.

(2 next)

- 19 -

(on 4, shot 116)

LENNOX IS IN BACK-GROUND WORKING, AND THE THREE ASTRONAUTS IN THEIR CUBICLE)

117. 2 A
CU REEGAN

LIZ: I tell you, no-one helped me. That door was left open.

118. 1 A
CU LIZ

REAGAN: You might have killed Lennox, locking him in with those things.

119. 2 A
CU REEGAN

LIZ: He should have thought of that when he joined you.

120. 4 A
A/B

REAGAN: Get over there and help him. (TO THE HEAVY) Watch her and see this door is kept locked.

121. 1 A
2/S TALTALIAN/
REEGAN

(THE HEAVY SHOVES LIZ ACROSS TOWARDS LENNOX.)

REAGAN TURNS TO TALTALIEN)

Did you bring it?

(TALTALIEN PRODUCES THE SMALL WALKIE-TALKIE)

122. 4 A
CU WALKIE-TALKIE

TALTALIEN: Here.

(REAGAN EXAMINES THE MACHINE CURIOUSLY.)

123. 1 A
A/B

TALTALIEN ALSO PRODUCES A SHEAF OF NOTES)

These are the operating instructions. And here's the communication code. It's simple enough.

(5 next)

(REEGAN EXAMINES THE NOTES)

(on 1, shot 123)

REEGAN: It's a little too simple.TALTALIEN: What does that mean?REEGAN: I need to know how to talk to those things.

(INDICATING ASTRONAUTS)

124. 5 A
CU TALTALIAN TALTALIEN: You've a list of simple signals and commands. Transmit, and they'll obey you.

125. 4 A
CU REEGAN REEGAN: And if they don't?

126. 5 A
CU TALTALIAN TALTALIEN: You threaten to cut off their supply of radiation. There's a signal for that too.

127. 4 A
2/S REEGAN
comes fwd. REEGAN: What about translating their replies / isn't there a machine for that?

128. 5 A
CU REEGAN TALTALIEN: There is - in my computer room. But you don't need it.

129. 4 A
A/B REEGAN: I've got to deal with these creatures.

TALTALIEN: You will use these creatures (INDICATING ASTRONAUTS) to carry out a series of raids on carefully chosen targets. You know enough to do your job. I have further instructions for you -

REEGAN: Have you now?

130. 5 A
CU REEGAN TALTALIEN: Your call to the Doctor threatening the girl was stupid.

REEGAN: It might slow him down a little.

(4 next)

(on 5, shot 130)

131.

4 A

A/B

TALTALIAN
comes fwd.

132.

5 A

CU REEGAN

TALTALIEN: It has merely made
him more determined ./. and
suspicious. Suspicious of me!REEGAN: (AMUSED) Too bad.TALTALIEN: You must put him out
of the way. Permanently.

133.

4 A

CU TALTALIAN

REEGAN: To save your neck?TALTALIEN: No. He is on the
point of discovering how to con-
struct one of these machines.

134.

1 A

2/S REEGAN
& TALTALIAN(HE NODS TO WALKIE-
TALKIE)REEGAN: Clever.

PAN REEGAN

R.

TALTALIEN: He must be stopped.(REEGAN CONSIDERS
FOR A MOMENT)

135.

4 A

CU REEGAN

REEGAN: All right. I'll deal
with him. And since your own
skin's in danger, you can help
me.

136.

5 A

CU TALTALIAN

PAUSE

4A, A1, 1A, 5A, B1, 2A

137. 4 A 10. INT. REEGAN'S H.Q. DAY

Deep S.
HEAVY(f/g)/
LIZ/
LENNOX

(LENNOX AND LIZ ARE
WORKING BY THE
ASTRONAUTS CUBICLE
WATCHED BY A HEAVY.

THE HEAVY MOVES FAR
ENOUGH AWAY FOR THEM
TO SEIZE THE CHANCE
OF A FEW QUICK WORDS)

138. 5 A
CU LENNOX

LENNOX: Thanks for keeping
quiet.

139. 3 A
CU LIZ

LIZ: Do you think he suspects
you helped me?

LENNOX: He suspects everyone.

LIZ: If at first you don't
succeed....

140. 5 A
CU LENNOX

LENNOX: You won't get another
chance.

141. 2 A
Close 2/S
LIZ/LENNOX

CAF

- 24 -

(on 2, shot 141)

LIZ: We'll see.

LENNOX: How did they get you back?

LIZ: I ran into an old friend.

142. 4 A

MS TALTALIAN

REEGAN fwd
to 2/S
TALTALIAN/
REEGAN

(CUT TO TALTALIEN,
WHO IS WAITING
ANXIOUSLY AT THE OTHER
END OF THE BUNKER,
REEGAN ENTERS, SMILING,
CARRYING A SMALL
BLACK SQUARE ATTACHE
CASE)

TALTALIEN: I've got to get back.

REEGAN: It's a delicate job.

143. 5 A

CU CASE

(REEGAN PUTS THE CASE
DOWN ON A TABLE IN
FRONT OF TALTALIEN.
HE OPENS IT, REVEALING
INSIDE EXPLOSIVE
MACHINERY AND A DIAL
WITH A POINTER.)

144. 1 A

CU TALTALIAN

It's perfectly simple. Get the
dial to the time you need. How
long will you need to get clear
of the building?

TALTALIEN: Ten minutes - maybe more.

145. 4 A

CU REEGAN

REEGAN: Say a quarter of an hour.
Can't have you taking risks. (CONT.)

146. 5 A

CU CASE

(REEGAN SETS THE POINTER
FOR A QUARTER OF AN HOUR
DELAY, THEN SNAPS SHUT
THE CASE.)

147. 1 A

2/S TALTALIAN/
REEGAN

- 24 -

(5 next)

148. 5 A
CU CASE

149. 4 A
CU REEGAN

REEGAN: (Cont.) Now ~ you leave the case as near the Doctor as you can. Slide these catches towards each other. (REEGAN POINTS, BUT DOESN'T DO THIS) which operates the mechanism. A quarter of an hour later = No more Doctor.

150. 1 A
CU TALTALIEN

TALTALIEN: He might try to open the case when I'm gone.

REEGAN: Same result a little earlier.

TALTALIEN: It's too risky.

REEGAN: It's you he's after.

TALTALIEN: Very well.

151. 4 A
2/S

(TALTALIEN TURNS AWAY, AND GOES TO GET HIS COAT. THE MOMENT HIS BACK IS TURNED, WE CLOSE IN ON REEGAN'S HANDS AS HE DELIBERATELY TURNS THE POINTER ON THE TIMING MECHANISM TO zero, AND THEN RECLOSES THE CASE. (BY

152. 5 A
CU CASE

153. 4 A
2/S

THE TIME TALTALIEN TURNS ROUND REEGAN HAS THE CASE CLOSED. REEGAN TAKES THE CASE TO TALTALIEN WHO TAKES IT GINGERLY.)

154. 1 A
CU TALTALIEN

REEGAN: Do as you're told, and your troubles will be over.

155. 4 A
A/B

P A U S E

4A, A1, 1A, B1, 2A

156. 1 A ✓2. INT. REEGAN'S H.Q. DAY
W/S
Group
twd window

(THE ALIEN WALKIE TALKIE
IS RESTING ON A
TABLE CLOSE TO THE
CUBICLE.
LIZ IS OPERATING IT
WATCHED BY LENNOX AND
REEGAN. A HEAVY
IN THE BACKGROUND)

LIZ: I think I've got it now.

REEGAN: Send - 'Stand up'.

(4 next)

(on 1, shot 156)

(LIZ LOOKS AT THE

157. 4 A
CU LIZ'S
handsCOMMUNICATIONS CODE, /
AND THEN ADJUSTS CONTROLS
ON THE WALKIE-TALKIE.
THERE IS A BRIEF HIGH
PITCHED BEEP OF SOUND /
AND THEN, THROUGH THE
GLASS, WE SEE THE THREE
ALIENS IN THEIR CUBICLES
STAND UP.)158. 1 A
A/BREEGAN: (Cont.) Send - 'Come
forward'.159. 4 A
A/B(LIZ REPEATS THE PROCESS
AND THE THREE ASTRONAUTS
COME FORWARD.)160. 2 A
CU REEGAN

Send 'Stop'.

161. 1 A
A/B(LIZ DOES SO, AND THE
THREE ASTRONAUTS SUDDENLY
STOP.)162. 4 A
CU LIZThere can be no problems with that
thing?163. 2 A
CU REEGANLIZ: It's simple enough. Even
you ... might be able to manage it.REEGAN: We'll do without the back-
chat. Just show me.164. 1 A
A/BLIZ: (INDICATING WALKIE-TALKIE)
Taltalien brought you this thing
didn't he?

REEGAN: Never you mind.

LIZ: That case you gave him - what
was it?165. 2 A
CU REEGANREEGAN: A way of killing two
birds with one stone.

4A, A1, 5A, B1, 2A, 3A

166. 4 A X5. INT. REEGAN'S H.Q. DAY
MS REEGAN
from behind

(REEGAN IS ON THE
TELEPHONE FEET UP
ON THE DESK
RELAXED AND
CHEERFUL.

LIZ AND LENNOX
ARE ATTENDING TO
THE CONTROLS BY
THE ASTRONAUTS
CUBICLE)

(2 next)

(on 4, shot 166)

167.

2 A

CU REEGAN

REEGAN: (INTO PHONE) Now don't you worry sir. Everything's going fine. (PAUSE) It's a pity that - this Doctor fella must have nine lives! / (PAUSE) Tonight... well it's a bit soon... all right then. If I must I must. I'll see to it...

168.

5 A

Group S.

(REEGAN PUTS DOWN PHONE AND CROSSES TO LIZ AND LENNOX.
A COUPLE OF HEAVIES STAND NEARBY.)

REEGAN: (TO ONE OF THE HEAVIES)
Will, you go and get the van ready, there's a good fella?

169.

4 A

CU LENNOX

(THE HEAVY EXITS)

LENNOX: You're taking them away?

170.

3 A

CU REEGAN

REEGAN: Oh no. Just a little excursion. Open the door.

171.

2 A

Group S.

(LENNOX GOES TO THE CUBICLE
DOOR STARTS TO OPEN IT)

(INDICATING WALKIE TALKIE) This thing - can it work the other way? So they could talk to us.

172.

5 A

CU LIZ

LIZ: No - all it does is send impulses they seem to understand.

173.

3 A

CU REEGAN

REEGAN: But there could be a machine?

174.

5 A

CU LIZ

LIZ: I imagine so.

175.

3 A

CU REEGAN

(REEGAN THINKS FOR A MOMENT.)

(on 3, shot 175)

REEGAN: I think I'll
be paying two visits
tonight.

176. 2 A
Group S.

(REEGAN PICKS UP
THE WALKIE-
TALKIE AND,
CONSULTING THE
CODE, OPERATES
CONTROLS. ONE
OF THE ASTRONAUTS
STANDS, THEM
WALKS OUT FROM
THE CUBICLE
TOWARDS THEM)

TELECINE 3:SOF

Ext. Space Control Centre.
Day.

A board 'Space Control
Centre. Government
Property.'

'Keep Out.'
by a locked gate. A UNIT
SOLDIER is standing
guard. One of the
ASTRONAUTS comes round
the corner, walks slowly,
towards the astonished
UNIT SOLDIER.

UNIT SOLDIER: Halt!

But the ASTRONAUT comes
inexorably forward.

UNIT SOLDIER: Halt or
I'll fire!

By now the ASTRONAUT is
almost upon the soldier
who raises his rifle
and fires but to no
effect. The ASTRONAUT
comes steadily on and
the SOLDIER fires again.

- 29A -

(on T/K)

TELECINE 3 (CONTD.)

The ASTRONAUT steps
up the barrier and
touches the locks.

There is a crackle of
energy and the
barrier swings up.

The ASTRONAUT passes
through.

END TELECINE 3

(Dur: 57")

P A U S E

2B, C1, 3B, 1B, D1, 5B

177. 3 B /9. MNT. UNIT H.Q. DAY

Deep X

2/S

DOCTOR(f/g)/
BRIGADIER

(DOCTOR WHO AND
BRIGADIER)

BRIGADIER: Taltalian? Have
you any proof?

DOCTOR WHO: Not a scrap.

(on 3, shot 177)

BRIGADIER: Then why accuse him?178. 5 B
CU DOCTORDOCTOR WHO: Something his computers
don't have. / Intuition. I think I
rattled him.179. 3 B
CU BRIGADIERBRIGADIER: But Taltalien wasacting under Carrington's orders.
Quinlan explained that.DOCTOR WHO: I heard him. And I
didn't believe a word of it. /BRIGADIER: Why not?180. 5 B
CU DOCTORDOCTOR WHO: They tried to keep
us in the dark altogether. / When
that didn't work they fell back
on a prepared cover story. Con-
tagious radiation indeed?181. 3 B
CU BRIGADIERBRIGADIER: Then what is happening?
An Alien invasion - with Quinlan
as some kind of traitor?182. 5 B
CU DOCTORDOCTOR WHO: I don't know / I'll have183. 1 B
MS DOCTOR.some idea when I build this
device. /PAN HIM R.
to 2/S(DOCTOR WHO PRODUCES
A LONG LIST OF RADIO
AND ELECTRONIC PARTS,
HANDS IT TO THE
BRIGADIER)BRIGADIER: What's this?DOCTOR WHO: Advanced electronic
equipment, I need it at once.PAN DOCTOR
E. to doorBRIGADIER: I'll see to it.184. 5 B
CU DOCTORDOCTOR WHO: (GETTING UP TO GO)
I'll be in my laboratory. (PAUSING) /
I suppose there's no news.185. 3 B
CU BRIGADIER

31 -

(5 next)

(on 3, shot 185)

BRIGADIER: Miss Shaw? Nothing.
We're doing all we can. Police
army, our own patrols. But
there's nothing to go on.
Nothing.

186. 5 B

CU DOCTOR

DOCTOR WHO Yes, of course.

(DOCTOR WHO EXITS TO
CORRIDOR)

187. 3 B

CU BRIGADIER

188. 2 B

W/S.

Let DOCTOR
out L.

BRIGADIER: Doctor!

DOCTOR WHO: Mmm?

BRIGADIER: That phone call.
You don't think that you should
stop.

Bring 2/S
DOCTOR
BRIGADIER

DOCTOR: That won't help her.
Discovering the truth will.

BRIGADIER: Yes - you're right,
of course.....

189. 3 B

CU DOCTOR

DOCTOR WHO: I do realise the risk
you know. But there's no
alternative.

P A U S E

QC
5C, D1, 2C, 3C/A2, 1C

190. 4 C Al. INT. COMPUTER ROOM. DAY.
MS CORNISH

(CORNISH AND DOCTOR WHO)

PAN him fwd
to deep 2/S
CORNISH(f/g)/
DOCTOR

CORNISH: I've got over, under or around every obstacle Quinlan's put in my way. The capsule's functional, the rocket's at go, the fuel problem's solved and...

CORNISH: There's no-one to pilot the thing!

DOCTOR WHO: Thanks to Sir James Quinlan?

CORNISH: Every available astronaut is suddenly non-available. Not fit, transferred to other duties, waiting for security clearance ...

191. 1 C
CU CORNISH

DOCTOR WHO: Is that all? /

CORNISH: All? What good's a recovery rocket without a pilot.

192. 4 C
A/B

(3 next)

DOCTOR
comes fwd

DOCTOR WHO: I'll take the rocket
up for you myself.

CORNISH: I don't think you realise

193. 3 C
CU DOCTOR

DOCTOR WHO: My dear man, I've spent
more time in space than any
astronaut on your staff. Not, I
admit, in the rather primitive
contraptions you use, but I'll
manage.

194. 1 C
CU CORNISH

CORNISH: I don't think you realise
Doctor - the enormous strains ...

195. 3 C
CU DOCTOR

DOCTOR WHO: And I can also
take rather more g-force
than most people even

if I do say so myself.

196. 1 C
CU CORNISH

CORNISH: There'd have to be tests.

197. 3 C
CU DOCTOR

DOCTOR WHO: Tests, simulations,
anything you like. When the
recovery capsule's ready I'll take
it up.

198. 4 C
Door.PAN TALT.
R. to 3/S

(FRANO TALTALIEN ENTERS.
HE STOPS SHORT, NOT
EXPECTING TO SEE THE
DOCTOR)

TALTALIEN: I was coming over to
see you Doctor.

199. 1 C
CU CASE

DOCTOR WHO: Then I've saved you a
journey. /

200. 3 C
3/S

(4 next)

(on 3, shot 200)

CORNISH: Bruno, have you got those final computations for lift off?

TALTALIEN: All except the final phase -

CORNISH: Let me have them as soon as possible, will you? I'll set up those tests for you Doctor.

201. 4 C
CU TALTALIAN
202. 3 C
CU DOCTOR
203. 1 C
2/S TALTALIAN/
DOCTOR

(CORNISH HURRIES OFF,
BRUNO PUTS DOWN HIS
CASE CAREFULLY, OPENS
HIS LOCKER, STARTS
TO CHANGE HIS OVERCOAT
FOR HIS WHITE TECHNICIANS
COAT.)

DOCTOR WHO: You've thought over what I've said to you?

PAN TALTALIAN
R.

Let DOCTOR
in b/g

Let TALTALIAN
go L.

TALTALIEN: Yes.

DOCTOR WHO: And?

TALTALIEN: I'll tell you everything.
If you'll give me a chance to get away.

DOCTOR WHO: Very well.

204. 3 C
CU CASE.
- PAN UP to
deep 2/S
TALTALIEN(f/g)/
DOCTOR

TALTALIEN: The information's in my car. I'll get it for you. You'll wait here?

205. 1 C
CU DOCTOR

(THE DOCTOR LOOKS
CURIOUSLY AT TALTALIEN,
PUZZLED BY THE MAN'S
STRAINED AND FURTIVE
MANNER.)

DOCTOR WHO: All right.

206. 4 C
CU TALTALIAN

CAF (on 4, shot 206)

- 36 -

(DOCTOR WHO GOES OVER TO THE COMPUTER, AND STUDIES A PRINT-OUT, TALTALIEN STRUGGLES BACK INTO HIS OVERCOAT AND CAREFULLY PUTS THE CASE ONTO A FLAT WORK SURFACE, / GLANCING AT THE DOCTOR, WHO SEEMS ABSORBED IN THE PRINT-OUT, TALTALIEN TURNS SO THAT HIS BODY HIDES THE CASE FROM THE DOCTOR: / WE CLOSE IN ON TALTALIEN'S FINGERS AS HE SLIDES THE CATCH ON THE CASE TO LOCK IT. SCREEN FLARES TO PEAK WHITE AS WE HEAR THE SOUND OF THE EXPLOSION AND TALTALIEN'S SCREAM....)

207. 3 C
Deep S.
A/B

208. 2 C
CU CASE

209. 4 C
CU TALTALIAN

PAGE

- 36 -

5C, D1, 2C, 3C, 4C, A2, 1C

210. 5 C /13. INT. COMPUTER ROOM. DAY.
W/S

(SIGNS OF A SMALL EXPLOSION.

TALTALIEN'S BODY HAS BEEN TAKEN AWAY. WATCHED BY THE BRIGADIER A UNIT SOLDIER WITH A FIRST AID BOX IS APPLYING MINOR FIRST AD TO DOCTOR WHO, WHO MOTIONS HIM AWAY IMPATIENTLY.)

211. 1 C
2/S DOCTOR/
SOLDIER

DOCTOR WHO: That's quite enough of that.

212. 4 C
CU BRIGADIER

BRIGADIER: You're lucky you're not in hospital.

213. 2 C
CU DOCTOR

DOCTOR WHO: Taltalien's body must have shielded me from the blast.

214. 4 C
CU BRIGADIER

BRIGADIER: We found the remains of the timing mechanism.

215. 3 C
CU CASE

(THE BRIGADIER INDICATES A FEW BITS AND PIECES LAID OUT ON A TABLE.)

216. 2 C
CU DOCTOR

(CONT.)

217. 5 C
W/S Doctor
comes fwd. to
2/S BRIG./DR.

(4 next)

(on 5, shot 217)

DOCTOR WHO CROSSES.)

BRIGADIER: You seem to have been right about Taltalien.

DOCTOR WHO: (EXAMINING THE MECHANISM)
Much good it did me - or him.

218. 4 C
CU BRIGADIER

BRIGADIER: He was obviously trying to plant a time bomb on you. Lucky for you the mechanism was faulty.

219. 2 C
CU DOCTOR

DOCTOR WHO: I'm not sure that it was. Look.

220. 3 C
CU DOCTOR'S HAND

(DOCTOR WHO HANDS THE BRIGADIER PART OF THE DIAL OF THE TIMING MECHANISM WHICH HAS SURVIVED INTACT.)

221. 5 C
2/S BRIGADIER/
DOCTOR

This has been set to zero. Taltalien thought he had time to get clear. But the bomb was set to explode instantaneously.

BRIGADIER: So whoever gave it to him wanted to destroy both of us.

PAN DR.
L. and R.

DOCTOR WHO: Yes. Taltalien was a weak link. His employers wanted to be rid of him.

222. 3 C
CU BRIGADIER

(DOCTOR WHO GETS UP AND STARTS WANDERING ROUND THE COMPUTER ROOM.)

BRIGADIER: Dead end then?

(1 next)

CAF

- 38A -

(on 3, shot 222)

223. 1 C DOCTOR WHO: I'm afraid so.... /

Deep 2/S
BRIGADIER/
DOCTOR (f/g)

(THE DOCTOR NOTICES
TALTALIEN'S PERSONAL
LOCKER, THE DOOR OF
WHICH IS HANGING OPEN.
HE GOES TO IT, STARTS
LOOKING INSIDE.)

Brigadier - look!

BRIG. comes
fwd.

224. 4 C CU DOCTOR'S hand (FROM THE LOCKER DOCTOR
WHO PRODUCES THE SECOND
OF THE TWO WILKIE-TALKIE
MACHINES.)

BRIGADIER: What is it?

225. 3 C CU DOCTOR DOCTOR: Something very like
the machine I'm trying to build -
and Taltalian had one all the
time!

P A U S E

- 38A -

AS DIRECTED
SHOT NOS.
226 - 235

5C, D1, 2C, 3C, A2, 4C, 1C

16. INT. COMPUTER R^{OM}. DAY.

(TECHNICIANS ARE REPAIRING THE DAMAGE TO THE COMPUTER R^{OM}. THEY LOOK UP IN ASTONISHMENT AS THE ASTRONAUT ENTERS. ONE OF THE TECHNICIANS FLEES, BUT THE OTHER TRIES TO GRAPPLE WITH THE ASTRONAUT. AGAIN THE CRACKLE OF ENERGY AS THE TECHNICIAN FALLS DEAD. THE ASTRONAUT GOES TOWARDS TALTALLIEN'S LOCKER, SWEEPS THE ARTICLES INSIDE TO THE GROUND.

ANOTHER UNIT SOLDIER ENTERS AND FIRES AT THE ASTRONAUT. THE ASTRONAUT MOVES STEADILY TOWARDS HIM UNTIL CLOSE ENOUGH TO TOUCH HIS SHOULDER. AGAIN THERE IS THE CRACKLE OF ENERGY AND WE HEAR THE SOLDIER SCREAM AS HE FALLS.

THE ASTRONAUT MAKES FOR THE DOOR.)

PAUSE

4D, 1D, 5D, B2, 2D, 3D

236. 2 D / 14. INT. QUINLAN'S OFFICE. DAY.
Twds wall.

Let QUINLAN
in close R.

(CARRINGTON AND
QUINLAN)

Centre
CARRINGTON

QUINLAN: A bomb! This is appalling
General Cunningham.

PAN him L.
to 2/S
QUINLAN/CARR

CARRINGTON: Taltallien must have been a double agent, working for the power that kidnapped the astronauts.

237. 3 D
CU QUINLAN

QUINLAN: We've got to get them back. / Have you made no progress at all?

238. 4 D
X2/S QUINLAN
CARRINGTON f
CARRINGTON

I'm sorry. Every
~~CAMPING~~^{UNIT} we have is hunting for them.
So are the UNIT people. There's
no trace.

239. 3 D
CU QUINLAN

CARRINGTON: I think not. We sealed every exit straight after the kidnapping. /

240. 1 D
CU CARRINGTON

GUINLAN: Time's running out. Cornish is nearly ready to send up that recovery rocket.

(3 next)

(on 1, shot 240)

CARRINGTON: You were supposed to stop him sir.

241. 3 D
CU QUINLAN

QUINLAN: Do you think I haven't tried. / I've tried every possible delay.

242. 4 D
X2/S QUINLAN
(f/g)/
CARRINGTON

QUINLAN: This Doctor has even volunteered to pilot the recovery rocket.

CARRINGTON: He must be stopped.

243. 1 D
CU CARRINGTON

QUINLAN: We could tell him the truth.

CARRINGTON: (ANGRY) No! We know too little about him.

244. 3 D
CU QUINLAN

QUINLAN: There may be no alternative.

245. 1 D
CU CARRINGTON

There's got to be.
If that rocket goes up it means disaster for the entire world.

PAUSE

C1, 3B, 4B, D1, 1B, 5B

246. 1 B /7. INT. UNIT H.Q. BRIGADIERS
 CU WALKIE OFFICE. DAY.
 TALKIE

(THE DOCTOR AND
 THE BRIGADIER
 ARE EXAMINING
 THE WALKIE-
 TALKIE MACHINE
 FOUND IN
 TALMALLIEN'S
 LOCKER.)

247. 5 B DOCTOR: I tell you it converts
 CU DOCTOR radio pulses into human speech.
 Those creatures in Heldorff's

248. 4 B laboratory were trying to
 CU BRIGADIER communicate with him.

BRIGADIER: So you're right they
 aren't human after all.

249. 5 B CU DOCTOR

DOCTOR: I never believed they
 were. Now if I can build

250. 1 B 2/S the other half of this machine...

BRIGADIER: e could broadcast
 to those aliens - or whatever
 they are?

251. 5 B DOCTOR: It's a possibility. If
 CU DOCTOR you'd hurry up with those parts
 I ordered.

252. 4 B CU BRIGADIER BRIGADIER: Most of them are
 coming from Japan, Doctor.

253. 1 B 2/S (THE TELEPHONE
 RINGS. THE
 BRIGADIER PICKS
 IT UP, LISTENS)

Yes...he's here. (Contd...)

(3 next)

(on 1, shot 253)

BRIGADIER: (Contd.) (HANDING DOCTOR THE PHONE) Sir James Quinlan.

(THE DOCTOR TAKES THE PHONE)

DOCTOR: Hallo, yes, Sir James.

254. 3 D
CU QUINLAN

B2, 3D

18. INT. QUINLAN'S OFFICE. DAY.

(QUINLAN ON THE PHONE. HE IS ALONE. INTERCUT AS DESIRED BETWEEN THIS SCENE AND THE PREVIOUS ONE.)

255. 5 B
CU DOCTOR

QUINLAN: Doctor - I'd like to know if it's still your intention to pilot the Recovery Rocket.

256. 3 D
CU QUINLAN

DOCTOR: Most certainly.

257. 5 B
CU DOCTOR

QUINLAN: I can't persuade you that your action would be disastrous?

258. 3 D
CU QUINLAN

DOCTOR: You might. If you were to tell me the truth. The whole truth Sir James.

259. 5 B
CU DOCTOR

QUINLAN: (PAUSE) Then you leave me no choice. Will you come and see me please - at once?

260. 3 D
CU QUINLAN

DOCTOR: Very well. Thank you Sir James.

(5 next)

(on 3, shot 260)

(QUINLAN PUTS
DOWN THE PHONE)261. 5 B
CU DOCTOR262. 1 B
2/S

CL, 4B, 1B, DL

19. INT. UNIT H.Q. BRIGADIERS OFFICE.
DAY.(THE DOCTOR PUTS
DOWN THE PHONE
AND STANDS UP.)DOCTOR: Wants me to go and see
him. Says he'll tell me the
whole truth.PAN DOCTOR
to doorBRIGADIER: Then I'm coming with
you.

DOCTOR: All right, come on.

PAN BRIG.
back to
desk(THE DOCTOR RUSHES
OUT. THE BRIGADIER
IS ABOUT TO FOLLOW
HIM WHEN THE PHONE
RINGS. THE
BRIGADIER TURNS
BACK TO ANSWER
IT.)263. 4 B
CU BRIG.BRIGADIER: Lethbridge - Stewart.
What? An attack on the Space
Centre? Hold on. (COVERING
PHONE, CALLING) Doctor - wait.264. 1 B
A/B

He sits

BUT THE DOCTOR
HAS GONE.)265. 4 B
CU BRIG.(INTO PHONE) All right man.
Calm down and tell me what's
happened.266. 3 D
CU QUINLAN

(on 3, shot 266)

4D, 1D, 5D, B2, 2D, 3D

20. INT. QUINLAN'S OFFICE. DAY.

267. 1 D ALIEN'S feet in door (QUINLAN IS WORKING ON SOME PAPERS HE LOOKS UP AS SOMEONE ENTERS THE ROOM)
268. 3 D CU QUINLAN
269. 5 D BCU QUINLAN
270. 4 D VBCU QUINLAN eyes
271. 1 D A/B PAN R. and up to 2/S (QUINLAN LOOKS UP TO SEE THAT HIS VISITOR IS NOT THE DOCTOR BUT AN ASTRONAUT. HE LEAPS UP IN HORROR, COMES ROUND FROM BEHIND HIS DESK AND EDGES TOWARDS THE DOOR.)
272. 5 D CU ALIEN'S hand ASTRONAUT TOUCHES HIS SHOULDER, THERE IS THE CRACKLE OF ENERGY AND THEN QUINLAN SLUMPS DEAD ACROSS HIS DESK.
273. 2 D CU QUINLAN PAN him down (THE ASTRONAUT CROSSES TO A SAFE IN THE CORNER OF THE ROOM, AND TOUCHES THE HANDLE. THERE IS A CRACKLE OF ENERGY AND THE SAFE SWINGS OPEN. THE ASTRONAUT STRETCHES HIS HAND TOWARDS THE PAPERS IN THE SAFE. THEY FLARE UP AND ARE DESTROYED.)
274. 4 D Deep S. QUINLAN(f/g)/ ALIEN CUT TO THE DOORWAY AS THE DOCTOR RUSHES IN.
275. 3 D MS ALIEN at safe

(2 next)

(on 3, shot 275)

276. 2 D
Door.
DOCTOR in
to CU
277. 1 D
QUINLAN'S
body
278. 5 D
MS DOCTOR.
PAN him R.
to 2/S
279. 3 D
CU ALIEN
280. 4 D
Deep S. QUINLAN/
DOCTOR/ALIEN.
TELECINE 4
ALIEN comes fwd.
- AT FIRST HE DOESN'T
SEE THE ASTRONAUT,
BUT ENTERS THE
ROOM AND GOES TO
EXAMINE QUINLAN'S
BODY. THE
ASTRONAUT MOVES
FROM THE SAFE,
COMING BETWEEN
THE DOCTOR AND
THE DOOR.
THE DOCTOR LOOKS
UP IN HORROR AS THE
ASTRONAUT
ADVANCES TOWARDS
HIM. HOLD ON THE
ASTRONAUT, HAND
OUTSTRETCHED,
MOVING STEADILY
TOWARDS THE DOCTOR.)
- SOF

CLOSING SEQUENCE

S/I CLOSING T/J SLIDES

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Reegan
WILLIAM DYSART
- (5) Lennox
CYRIL SHAPS
- (6) General Carrington
JOHN ABINERI
- (7) Taltalian
ROBERT CAWDRON
- (8) Ralph Cornish
RONALD ALLEN
- (9) Quinlan
DALLAS CAVELL
- (10) Unit Soldier
MAX FAULKNER
Masters
JOHN LORD
- (11) Astronauts
RIC FELGATE
STEVE PETERS
NEVILLE SIMONS
- (12) Title Music by
RON GRAINGER AND
BBC RADIOPHONIC WORKSHOP
- (13) Incidental Music by
DUDLEY SIMPSON
- (14) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editor
CHRIS WIMBLE

(ON T/K)

- 47 -

CLOSING T/J SLIDES (CONTD.)

- (15) Action by
HAVOC
Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
DAVID MYERSCOUGH-JONES
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL FERGUSON
BBC-tv

END TELECINE 4
(Dur: 52")

FADE SOUND & VISION

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